1
00:00:05,840 --> 00:00:03,860
about interacting with the future

2
00:00:10,299 --> 00:00:05,850
evidence for consciousness extending

3
00:00:14,089 --> 00:00:10,309
outside of space-time so all yours bill

4
00:00:16,129 --> 00:00:14,099
is this turn on and you're all here okay

5
00:00:19,310 --> 00:00:16,139
fine wonderful okay well good afternoon

6
00:00:20,570 --> 00:00:19,320
and I'm ready to dive into the future I

7
00:00:23,060 --> 00:00:20,580
hope you are too

8
00:00:25,790 --> 00:00:23,070
so I want to begin by just making a

9
00:00:28,540 --> 00:00:25,800
little bit of a qualifying remark if you

10
00:00:32,169 --> 00:00:28,550
look at the bottom left side of my slide

11
00:00:35,629 --> 00:00:32,179
it's very clear photos by permission of

12
00:00:37,969 --> 00:00:35,639
Associated Press so I do have approval

13
00:00:41,029 --> 00:00:37,979

to use their photos in this presentation

14
00:00:44,360 --> 00:00:41,039
now when I went through the approval

15
00:00:46,969 --> 00:00:44,370
cycle they did ask a question wasn't

16
00:00:50,629 --> 00:00:46,979
sure how to answer it and they said what

17
00:00:52,279 --> 00:00:50,639
is the name of your project I didn't

18
00:00:56,809 --> 00:00:52,289
think I wanted to say it was for going

19
00:00:58,819 --> 00:00:56,819
outside of space-time so I chose a board

20
00:01:00,859 --> 00:00:58,829
that I'm sure they really understood

21
00:01:08,810 --> 00:01:00,869
real well I said it's for retro

22
00:01:11,450 --> 00:01:08,820
causation and had no problem I first

23
00:01:13,760 --> 00:01:11,460
became interested in time from the

24
00:01:16,399 --> 00:01:13,770
research and experiential point of view

25
00:01:17,209 --> 00:01:16,409
when I came across this book in the mid

26
00:01:21,310 --> 00:01:17,219
70s

27
00:01:24,590 --> 00:01:21,320
now I had a series or a long history of

28
00:01:27,349 --> 00:01:24,600
spontaneous precognitive dreams all my

29
00:01:31,399 --> 00:01:27,359
life but here was a case in this book

30
00:01:34,389 --> 00:01:31,409
written by John Donne back in the early

31
00:01:38,060 --> 00:01:34,399
nineteen hundred's 1920 was published in

32
00:01:41,029 --> 00:01:38,070
1927 an aeronautical engineer one of the

33
00:01:45,319 --> 00:01:41,039
leading arrows of England at the time

34
00:01:48,340 --> 00:01:45,329
and I had a special affinity for his

35
00:01:51,590 --> 00:01:48,350
life work because my background is also

36
00:01:56,359 --> 00:01:51,600
aeronautical engineering until I am

37
00:02:00,849 --> 00:01:56,369
transitioned to the other realm not John

38
00:02:04,870 --> 00:02:00,859

Donne and many of his spontaneous dreams

39
00:02:08,450 --> 00:02:04,880
would dream for example of a fire in

40
00:02:10,969 --> 00:02:08,460
France in Paris and then read about it

41
00:02:14,130 --> 00:02:10,979
in a newspaper about two or three days

42
00:02:16,140 --> 00:02:14,140
later he also dreamed about a ball

43
00:02:19,260 --> 00:02:16,150
exploding in the Caribbean let's see I

44
00:02:21,540 --> 00:02:19,270
was Mount Paley and he had pretty good

45
00:02:24,240 --> 00:02:21,550
accuracy of that one to several days

46
00:02:27,150 --> 00:02:24,250
before he learned about it in a

47
00:02:29,910 --> 00:02:27,160
newspaper in addition to other incidents

48
00:02:33,090 --> 00:02:29,920
having to reload accidents personal

49
00:02:36,240 --> 00:02:33,100
experiences and whatever so it really

50
00:02:39,990 --> 00:02:36,250
attracted toward his work I didn't have

51
00:02:43,790 --> 00:02:40,000
an opportunity to really take a look at

52
00:02:47,430 --> 00:02:43,800
the field from other than a personal

53
00:02:51,240 --> 00:02:47,440
spontaneous point of view until about

54
00:02:55,260 --> 00:02:51,250
ten ten years ago when I set aside time

55
00:02:58,979 --> 00:02:55,270
to really can I or anyone that I worked

56
00:03:01,620 --> 00:02:58,989
with or know about experience the

57
00:03:03,870 --> 00:03:01,630
headlines of a newspaper of photographs

58
00:03:08,430 --> 00:03:03,880
that might be put in a newspaper several

59
00:03:10,830 --> 00:03:08,440
days ahead in time so I did that and had

60
00:03:15,660 --> 00:03:10,840
the first work published in the journal

61
00:03:19,560 --> 00:03:15,670
of the society about seven years ago now

62
00:03:21,900 --> 00:03:19,570
I'm not going to recent work now what

63
00:03:24,539 --> 00:03:21,910

I'm doing recently and this goes back

64
00:03:27,420 --> 00:03:24,549
about a year and a half now and what

65
00:03:32,009 --> 00:03:27,430
I've chosen to do is focus on a very

66
00:03:34,590 --> 00:03:32,019
specific place in a local newspaper in

67
00:03:37,229 --> 00:03:34,600
that specific place as a title around

68
00:03:39,840 --> 00:03:37,239
the world there's only one picture in it

69
00:03:42,330 --> 00:03:39,850
and it's diverse content and a

70
00:03:45,330 --> 00:03:42,340
consistent schedule so that looks like a

71
00:03:48,690 --> 00:03:45,340
good target to go for no target being

72
00:03:51,870 --> 00:03:48,700
described that photograph that will be

73
00:03:55,170 --> 00:03:51,880
at that page at that position in a

74
00:03:59,220 --> 00:03:55,180
newspaper and the advantage of this is

75
00:04:02,509 --> 00:03:59,230
that it's seven days in the future now

76
00:04:06,300 --> 00:04:02,519
that precludes an existing target pool

77
00:04:09,030 --> 00:04:06,310
the event has not yet happened it's in

78
00:04:11,370 --> 00:04:09,040
the future the event usually occurs a

79
00:04:11,940 --> 00:04:11,380
day before as it published in the

80
00:04:13,920 --> 00:04:11,950
newspaper

81
00:04:18,659 --> 00:04:13,930
so I thought that would be a very good

82
00:04:21,509 --> 00:04:18,669
illustration of spontaneous precognition

83
00:04:24,630 --> 00:04:21,519
because most of the time those of us

84
00:04:25,920 --> 00:04:24,640
that have spontaneous experiences it's a

85
00:04:27,820 --> 00:04:25,930
hard way that people don't believe them

86
00:04:29,619 --> 00:04:27,830
we don't document them

87
00:04:33,129 --> 00:04:29,629
enough but here was a way of controlling

88
00:04:35,950 --> 00:04:33,139

it the fact that they don't exist at the

89
00:04:39,339 --> 00:04:35,960
time of the sessions and the colleague I

90
00:04:41,770 --> 00:04:39,349
worked with in Florida was quite

91
00:04:44,350 --> 00:04:41,780
proficient at remote viewing and also

92
00:04:46,629 --> 00:04:44,360
dream work and my specialty is actually

93
00:04:49,830 --> 00:04:46,639
a dream work although I also do remote

94
00:04:53,350 --> 00:04:49,840
viewing at times now I want to go into

95
00:04:55,050 --> 00:04:53,360
backtrack just in two examples one of

96
00:04:57,850 --> 00:04:55,060
the earlier versions of this

97
00:05:00,629 --> 00:04:57,860
experimental project going into the

98
00:05:03,399 --> 00:05:00,639
future news this was for only three days

99
00:05:05,529 --> 00:05:03,409
and this was a sketch and my colleague

100
00:05:07,540 --> 00:05:05,539
made and some words that you can see

101
00:05:09,850 --> 00:05:07,550
that describe the picture that she was

102
00:05:12,580 --> 00:05:09,860
perceiving in her remote viewing session

103
00:05:14,709 --> 00:05:12,590
and as you can see the sketch and the

104
00:05:17,290 --> 00:05:14,719
colors in the description are fairly

105
00:05:18,550 --> 00:05:17,300
close matches to that picture even

106
00:05:21,430 --> 00:05:18,560
though there's a lot of girls in there

107
00:05:23,830 --> 00:05:21,440
only one is sufficient really to

108
00:05:26,559 --> 00:05:23,840
identify that there was a hit here and

109
00:05:28,659 --> 00:05:26,569
in doing the statistics on it the judges

110
00:05:32,019 --> 00:05:28,669
had no trouble choosing this from an

111
00:05:35,740 --> 00:05:32,029
alternative picture here was one that I

112
00:05:37,659 --> 00:05:35,750
did now the one I just showed you was

113
00:05:40,350 --> 00:05:37,669

the picture that was probably planned

114
00:05:43,330 --> 00:05:40,360
the photographer knew he was going there

115
00:05:47,640 --> 00:05:43,340
now here's a case where it's an accident

116
00:05:51,070 --> 00:05:47,650
this bus crash occurred in western India

117
00:05:53,680 --> 00:05:51,080
three days before our three days after

118
00:05:57,159 --> 00:05:53,690
the session or the accident actually

119
00:06:00,129 --> 00:05:57,169
happened two days after the session in

120
00:06:03,269 --> 00:06:00,139
this particular case there were two

121
00:06:05,830 --> 00:06:03,279
dreams I came in with the intention of

122
00:06:09,219 --> 00:06:05,840
desiring to dream about that picture

123
00:06:14,860 --> 00:06:09,229
three days in the future one showed the

124
00:06:16,510 --> 00:06:14,870
bottom $1 these shapes and the lake and

125
00:06:19,360 --> 00:06:16,520
then the top one showed just the crowd

126
00:06:21,249 --> 00:06:19,370
so it was about I think a reasonably

127
00:06:24,689 --> 00:06:21,259
good correlation and the judges had no

128
00:06:28,990 --> 00:06:24,699
trouble choosing this from a comparative

129
00:06:30,129 --> 00:06:29,000
alternative picture now in this case the

130
00:06:33,969 --> 00:06:30,139
eye it was an accident

131
00:06:36,279 --> 00:06:33,979
nobody was planning this so here it was

132
00:06:40,420 --> 00:06:36,289
an example of three days ahead we

133
00:06:40,719 --> 00:06:40,430
perceived an accident now when you go to

134
00:06:43,689 --> 00:06:40,729
the

135
00:06:47,409 --> 00:06:43,699
her cycle started just about a year and

136
00:06:49,209 --> 00:06:47,419
a half ago and this was the first one

137
00:06:53,170 --> 00:06:49,219
that I did

138
00:06:56,140 --> 00:06:53,180

looking seven days ahead in time to that

139
00:07:00,640 --> 00:06:56,150
spot in a newspaper this was kind of

140
00:07:03,999 --> 00:07:00,650
interesting the shape and the figure you

141
00:07:07,600 --> 00:07:04,009
see in the bottom the way this dream was

142
00:07:13,469 --> 00:07:07,610
presented there's a there's a table and

143
00:07:16,959 --> 00:07:13,479
as a projector and the projector Shone's

144
00:07:20,829 --> 00:07:16,969
projected whoops wrong way projected on

145
00:07:22,929 --> 00:07:20,839
the wall several figures that were

146
00:07:26,290 --> 00:07:22,939
really unusual looking that reminded me

147
00:07:29,369 --> 00:07:26,300
of zombies and one of the figures walked

148
00:07:32,860 --> 00:07:29,379
out of the picture and came toward me

149
00:07:36,429 --> 00:07:32,870
now the dream is becoming elusive and

150
00:07:40,499 --> 00:07:36,439
I'm now looking at the strange figure in

151
00:07:44,409 --> 00:07:40,509
the dream right in front of me I'm lucid

152
00:07:46,600 --> 00:07:44,419
now had I not realized that this was an

153
00:07:49,749 --> 00:07:46,610
experimental situation it could have

154
00:07:53,769 --> 00:07:49,759
been kind of frightening so this figure

155
00:07:57,760 --> 00:07:53,779
actually came out of the wall it's a

156
00:07:59,920 --> 00:07:57,770
picture of a carnival in Brazil and the

157
00:08:02,529 --> 00:07:59,930
figure I saw was further

158
00:08:05,110 --> 00:08:02,539
grotesque-looking covered with all kinds

159
00:08:09,719 --> 00:08:05,120
of weird coils and shapes and strings

160
00:08:12,850 --> 00:08:09,729
and garbage so that matches the picture

161
00:08:17,189 --> 00:08:12,860
now here's an example which is fairly

162
00:08:21,689 --> 00:08:17,199
clean the photograph seven days later is

163
00:08:25,869 --> 00:08:21,699

quite structural mostly linear shapes

164
00:08:27,939 --> 00:08:25,879
and this was fairly easy to perceive in

165
00:08:30,189 --> 00:08:27,949
a dream just looking at these structures

166
00:08:33,159 --> 00:08:30,199
and therefore fairly easy to remember

167
00:08:36,759 --> 00:08:33,169
afterwards and this illustrates a point

168
00:08:38,019 --> 00:08:36,769
I found over the years for those that do

169
00:08:40,209 --> 00:08:38,029
this kind of work you might want to

170
00:08:44,230 --> 00:08:40,219
think about this for the selecting carny

171
00:08:46,180 --> 00:08:44,240
pools whenever there is a picture then

172
00:08:48,910 --> 00:08:46,190
you want you remove viewer or your

173
00:08:51,670 --> 00:08:48,920
psychic person to describe it's a good

174
00:08:54,130 --> 00:08:51,680
idea to have all if you're doing

175
00:08:54,710 --> 00:08:54,140
contrasting pictures have one that's all

176
00:09:02,000 --> 00:08:54,720
linear

177
00:09:05,030 --> 00:09:02,010
that's all you're going to get all

178
00:09:08,270 --> 00:09:05,040
linear shapes if it's all nonlinear

179
00:09:09,470 --> 00:09:08,280
you'll get none linear primarily so it

180
00:09:11,360 --> 00:09:09,480
doesn't matter what you call them

181
00:09:16,070 --> 00:09:11,370
the judge will have no trouble deciding

182
00:09:20,000 --> 00:09:16,080
between linear and non-linear now in

183
00:09:22,760 --> 00:09:20,010
this one moving ahead to another part of

184
00:09:25,750 --> 00:09:22,770
the series that was actually a few

185
00:09:29,180 --> 00:09:25,760
months later this was a more difficult

186
00:09:35,120 --> 00:09:29,190
perception again it's seven days in the

187
00:09:39,170 --> 00:09:35,130
future this was a photograph of a

188
00:09:42,380 --> 00:09:39,180

demonstration in Korea South Korea the

189
00:09:45,380 --> 00:09:42,390
Buddhists they were demonstrating

190
00:09:48,260 --> 00:09:45,390
against nuclear energy now what made

191
00:09:52,550 --> 00:09:48,270
this particular experience unique was in

192
00:09:55,630 --> 00:09:52,560
the dream context in the ended in all

193
00:09:58,900 --> 00:09:55,640
the imagery that occurred in the dream

194
00:10:02,870 --> 00:09:58,910
there was a very distinct theme of

195
00:10:05,120 --> 00:10:02,880
anti-nuclear sentiment and the only way

196
00:10:08,240 --> 00:10:05,130
you can deduce that by looking at the

197
00:10:11,000 --> 00:10:08,250
picture is if you read the caption

198
00:10:14,000 --> 00:10:11,010
underneath the picture which said very

199
00:10:18,110 --> 00:10:14,010
clearly this was a nuclear demonstration

200
00:10:20,630 --> 00:10:18,120
in South Korea anti-new killer the other

201
00:10:25,420 --> 00:10:20,640
way you can deduce the meaning from this

202
00:10:28,240 --> 00:10:25,430
is if you can read Korean which I can't

203
00:10:31,880 --> 00:10:28,250
and then was if you notice on the bottom

204
00:10:34,730 --> 00:10:31,890
corner of the sketch and an attempt to

205
00:10:37,700 --> 00:10:34,740
draw a language or something

206
00:10:43,100 --> 00:10:37,710
I thought it was Chinese the but it was

207
00:10:46,630 --> 00:10:43,110
actually the Korean language now on this

208
00:10:51,860 --> 00:10:46,640
one illustrates the again the problem of

209
00:10:53,900 --> 00:10:51,870
nonlinear and confusing boundaries and

210
00:10:57,050 --> 00:10:53,910
this is one of the difficulties I've

211
00:11:00,140 --> 00:10:57,060
seen over the years in doing error V

212
00:11:03,260 --> 00:11:00,150
work and other kinds of side work with

213
00:11:05,990 --> 00:11:03,270

pictures if you're not careful about the

214
00:11:08,460 --> 00:11:06,000
boundaries and their color contrast that

215
00:11:11,430 --> 00:11:08,470
makes it very difficult

216
00:11:16,350 --> 00:11:11,440
the viewer the dreamer and especially

217
00:11:19,700 --> 00:11:16,360
the judges so I was a the dream itself

218
00:11:23,400 --> 00:11:19,710
was presented in the context of a bird

219
00:11:26,190 --> 00:11:23,410
flying toward somebody who put up his

220
00:11:29,810 --> 00:11:26,200
hand and grabbed the bird to do

221
00:11:33,240 --> 00:11:29,820
something with it so the context is off

222
00:11:35,100 --> 00:11:33,250
but the forms and the shapes tend to

223
00:11:38,670 --> 00:11:35,110
converge even though they're not

224
00:11:41,520 --> 00:11:38,680
accurate so if this were a contrasting

225
00:11:43,380 --> 00:11:41,530
picture like in a binary method and the

226
00:11:45,780 --> 00:11:43,390
other picture was only none was only

227
00:11:47,970 --> 00:11:45,790
linear shapes a judge shouldn't have too

228
00:11:52,560 --> 00:11:47,980
much trouble choosing this one even

229
00:11:55,410 --> 00:11:52,570
though you might argue it's not a dog on

230
00:12:01,350 --> 00:11:55,420
the other hand you could argue it's a

231
00:12:03,660 --> 00:12:01,360
bird dog so we sometimes want to push

232
00:12:06,210 --> 00:12:03,670
the limits of how we interpret stuff but

233
00:12:09,690 --> 00:12:06,220
interpretation is really a big issue and

234
00:12:11,340 --> 00:12:09,700
I've went into this ever since 1976 when

235
00:12:13,530 --> 00:12:11,350
I first became involved with remote

236
00:12:17,370 --> 00:12:13,540
viewing resource you can do a wonderful

237
00:12:19,110 --> 00:12:17,380
job and drawing and sketching but if you

238
00:12:21,900 --> 00:12:19,120

want to go into some level of

239
00:12:23,430 --> 00:12:21,910
determining what it is he perceived are

240
00:12:25,260 --> 00:12:23,440
you running into some difficulty

241
00:12:27,180 --> 00:12:25,270
particularly if you want to get to be

242
00:12:30,150 --> 00:12:27,190
very specific and what what the

243
00:12:31,980 --> 00:12:30,160
perception was presenting to you one of

244
00:12:35,130 --> 00:12:31,990
the difficulties in the field in general

245
00:12:40,170 --> 00:12:35,140
is the interpretation of what you

246
00:12:42,540 --> 00:12:40,180
perceive now this one here got me to

247
00:12:45,240 --> 00:12:42,550
thinking and I should have done a lot of

248
00:12:50,070 --> 00:12:45,250
thinking long before I got to this point

249
00:12:52,770 --> 00:12:50,080
in my trial was through the future it

250
00:12:56,720 --> 00:12:52,780
was my issue with this the picture is

251
00:12:59,400 --> 00:12:56,730
seven days ahead the sketch is kind of

252
00:13:01,560 --> 00:12:59,410
partially there but it's clear enough

253
00:13:04,380 --> 00:13:01,570
that it judge should be able to select

254
00:13:08,430 --> 00:13:04,390
this from an alternative the dream

255
00:13:10,200 --> 00:13:08,440
presented people crossing a river one

256
00:13:12,900 --> 00:13:10,210
person has something like a black hat on

257
00:13:15,570 --> 00:13:12,910
although in an actual picture it's a

258
00:13:18,180 --> 00:13:15,580
some kind of package another person was

259
00:13:21,360 --> 00:13:18,190
carrying a white something that didn't

260
00:13:22,380 --> 00:13:21,370
name it which is one of the figures in

261
00:13:26,370 --> 00:13:22,390
the foreground is doing

262
00:13:28,590 --> 00:13:26,380
that these are migrants crossing the

263
00:13:29,720 --> 00:13:28,600

river in Mexico between Mexico and

264
00:13:32,070 --> 00:13:29,730
Guatemala

265
00:13:37,850 --> 00:13:32,080
now what got me to thinking about this

266
00:13:41,520 --> 00:13:37,860
is here is a picture that I don't see

267
00:13:44,460 --> 00:13:41,530
for seven days the event doesn't happen

268
00:13:46,610 --> 00:13:44,470
for six days so here are people at that

269
00:13:50,120 --> 00:13:46,620
spot in the river there's the river

270
00:13:51,780 --> 00:13:50,130
there were the ripples in at the river I

271
00:13:53,970 --> 00:13:51,790
can imagine

272
00:13:56,190 --> 00:13:53,980
had there been a telephoto lens that the

273
00:13:58,320 --> 00:13:56,200
photographer used he got to going right

274
00:14:02,010 --> 00:13:58,330
down into the details and found that

275
00:14:05,280 --> 00:14:02,020
mosquito when that person is back now

276
00:14:08,250 --> 00:14:05,290
this is seven days ahead would the river

277
00:14:11,520 --> 00:14:08,260
and the ripple and the wind and the

278
00:14:18,120 --> 00:14:11,530
mosquito still be in the perception of

279
00:14:19,880 --> 00:14:18,130
the future I think so and when you

280
00:14:23,310 --> 00:14:19,890
coming from an engineering background

281
00:14:25,440 --> 00:14:23,320
I'd like to get boundary conditions okay

282
00:14:26,610 --> 00:14:25,450
so you go to the edge all of a sudden

283
00:14:27,110 --> 00:14:26,620
the world was an end there's not a

284
00:14:29,250 --> 00:14:27,120
fighter

285
00:14:30,090 --> 00:14:29,260
so if I go a little bit to the left of

286
00:14:33,150 --> 00:14:30,100
the picture a little bit to the right

287
00:14:34,910 --> 00:14:33,160
the river still goes on there are other

288
00:14:37,650 --> 00:14:34,920

migrants to the right it to the left

289
00:14:40,290 --> 00:14:37,660
another photographer would have contact

290
00:14:42,120 --> 00:14:40,300
a panoramic view of 100 photographers

291
00:14:45,950 --> 00:14:42,130
would be prevented presented the entire

292
00:14:50,490 --> 00:14:45,960
River stretch seven days in the future

293
00:14:52,710 --> 00:14:50,500
so I mean you wonder about time and I

294
00:14:56,340 --> 00:14:52,720
should have done this a lot earlier in

295
00:14:59,700 --> 00:14:56,350
my life where what is the future or is

296
00:15:01,620 --> 00:14:59,710
it how good I'm gonna claiming perfect

297
00:15:05,100 --> 00:15:01,630
accuracy with this but illustrative

298
00:15:07,950 --> 00:15:05,110
point if this can be done by myself or

299
00:15:11,550 --> 00:15:07,960
anyone what does that tell us about the

300
00:15:13,650 --> 00:15:11,560
future fate and free will where is it

301
00:15:18,060 --> 00:15:13,660
in his picture of the universe that we

302
00:15:22,950 --> 00:15:18,070
have well not all went well the

303
00:15:25,950 --> 00:15:22,960
newspaper went to chapter 11 and it's

304
00:15:28,470 --> 00:15:25,960
probably going to be closing so what we

305
00:15:32,400 --> 00:15:28,480
had to do was shift our focus not just

306
00:15:35,460 --> 00:15:32,410
to that particular nice defined picture

307
00:15:36,290 --> 00:15:35,470
on the around the world session but

308
00:15:39,259 --> 00:15:36,300
where

309
00:15:41,900 --> 00:15:39,269
else can be obtained information in the

310
00:15:46,160 --> 00:15:41,910
newspaper so what was then happening or

311
00:15:48,169 --> 00:15:46,170
pictures that we saw of local news this

312
00:15:53,480 --> 00:15:48,179
was an accident that occurred near my

313
00:15:56,150 --> 00:15:53,490

hometown so because we no longer can

314
00:15:59,150 --> 00:15:56,160
work on the fixed picture but just I

315
00:16:04,340 --> 00:15:59,160
decided to shift the focus entirely to

316
00:16:07,910 --> 00:16:04,350
any event so on February the 18th 2019

317
00:16:09,799 --> 00:16:07,920
the focus was to dream about have a

318
00:16:12,230 --> 00:16:09,809
dream that presents a significant news

319
00:16:14,749 --> 00:16:12,240
event that will be published in February

320
00:16:18,679 --> 00:16:14,759
24 very specific day six days in the

321
00:16:21,710 --> 00:16:18,689
future so the dream happens and I'm

322
00:16:25,100 --> 00:16:21,720
working at an airplane flying over a low

323
00:16:28,160 --> 00:16:25,110
body of water an airplane crashes

324
00:16:35,319 --> 00:16:28,170
straight down and into the bay it looks

325
00:16:41,449 --> 00:16:35,329
like a bay I thought was a Boeing 737 so

326
00:16:45,169 --> 00:16:41,459
six days later there is a crash in

327
00:16:48,769 --> 00:16:45,179
Trinity Bay on that day of Boeing 767

328
00:16:50,960 --> 00:16:48,779
Christ that's the wrong airplane so I

329
00:16:54,829 --> 00:16:50,970
decided to ask my colleague in Florida

330
00:16:55,189 --> 00:16:54,839
to work on a similar task some days

331
00:16:58,039 --> 00:16:55,199
ahead

332
00:16:59,629 --> 00:16:58,049
March 3 what it was a photograph that

333
00:17:02,720 --> 00:16:59,639
will be published in the world is

334
00:17:05,299 --> 00:17:02,730
suction somewhere in the newspaper one

335
00:17:08,449 --> 00:17:05,309
week from now so she describes a field

336
00:17:12,409 --> 00:17:08,459
that's barren with the tractor in it

337
00:17:15,579 --> 00:17:12,419
and people standing around and it

338
00:17:19,250 --> 00:17:15,589

matches the crash site of the Boeing 737

339
00:17:21,949 --> 00:17:19,260
that crashed in Ethiopia she didn't

340
00:17:24,740 --> 00:17:21,959
perceive the airplane go down but the

341
00:17:28,399 --> 00:17:24,750
crash site itself is a finger print of

342
00:17:32,450 --> 00:17:28,409
the future it looks like we also had a

343
00:17:35,779 --> 00:17:32,460
perception of that tragedy she also had

344
00:17:38,180 --> 00:17:35,789
one of a dam that Burt burst seven days

345
00:17:41,090 --> 00:17:38,190
ahead and found that you know stream

346
00:17:43,430 --> 00:17:41,100
news that she looked at then I had one

347
00:17:45,799 --> 00:17:43,440
of a tremendous fire raging through the

348
00:17:50,050 --> 00:17:45,809
city and that turned out to correlate

349
00:17:53,410 --> 00:17:50,060
was the Notre Dame fire so what I have

350
00:17:55,730 --> 00:17:53,420
so in looking over the future news and

351
00:17:58,250 --> 00:17:55,740
many future these projects I've done

352
00:18:01,430 --> 00:17:58,260
over the years now we're going to see

353
00:18:02,900 --> 00:18:01,440
that something that might be interactive

354
00:18:04,550 --> 00:18:02,910
here even though what I've shown you

355
00:18:06,650 --> 00:18:04,560
here we're kind of fixed

356
00:18:08,960 --> 00:18:06,660
I have other examples are not in this

357
00:18:11,930 --> 00:18:08,970
talk or you can actually alter the

358
00:18:15,380 --> 00:18:11,940
future at a personal level so I'm going

359
00:18:17,570 --> 00:18:15,390
to see in my mind a new way of looking

360
00:18:19,550 --> 00:18:17,580
at the future new to me and maybe new to

361
00:18:21,770 --> 00:18:19,560
a lot of people to think about the

362
00:18:26,090 --> 00:18:21,780
future is interactive adjustable

363
00:18:28,910 --> 00:18:26,100

probable then allows one to be more

364
00:18:32,420 --> 00:18:28,920
proactive with intuition has to do with

365
00:18:34,340 --> 00:18:32,430
future incidents silence being on alert

366
00:18:36,230 --> 00:18:34,350
and I'm really interested right now in

367
00:18:37,640 --> 00:18:36,240
setting up precognitive dreams and I'm

368
00:18:39,530 --> 00:18:37,650
probably going to be doing that in the

369
00:18:42,170 --> 00:18:39,540
local area - there are other

370
00:18:44,150 --> 00:18:42,180
implications - about the universe as if

371
00:18:46,700 --> 00:18:44,160
the lock is it holographic in nature

372
00:18:48,890 --> 00:18:46,710
it's non-local I tend to think of a non

373
00:18:51,560 --> 00:18:48,900
locality in a different sense I think of

374
00:18:53,450 --> 00:18:51,570
nonlocality non locality of non locality

375
00:18:55,160 --> 00:18:53,460
because if you're going beyond

376
00:18:57,200 --> 00:18:55,170
space-time like I think we're happening

377
00:19:00,050 --> 00:18:57,210
in the future this is not local anymore

378
00:19:03,770 --> 00:19:00,060
beyond non locality you release the

379
00:19:06,260 --> 00:19:03,780
concilium and interacting with the

380
00:19:08,770 --> 00:19:06,270
future can be either accepting and

381
00:19:10,910 --> 00:19:08,780
perceiving a projection from something

382
00:19:13,400 --> 00:19:10,920
collective unconscious universal mind

383
00:19:16,010 --> 00:19:13,410
sources signal from something retro cons

384
00:19:18,620 --> 00:19:16,020
a Shanaya life the future can doesn't

385
00:19:21,260 --> 00:19:18,630
have to but it can influence the present

386
00:19:23,960 --> 00:19:21,270
in the past and one of the best ways of

387
00:19:25,880 --> 00:19:23,970
seeing us in your own life it's through

388
00:19:27,860 --> 00:19:25,890

synchronicity now you have an

389
00:19:29,960 --> 00:19:27,870
interactive process going on all the

390
00:19:32,720 --> 00:19:29,970
time with something in the future that

391
00:19:36,110 --> 00:19:32,730
you will be meeting up with so I feel

392
00:19:37,640 --> 00:19:36,120
synchronicity and precognition are the

393
00:19:40,760 --> 00:19:37,650
same thing or just a different way of

394
00:19:44,290 --> 00:19:40,770
activating the result synchronicity

395
00:19:47,450 --> 00:19:44,300
again I see as a fundamental unifying

396
00:19:49,520 --> 00:19:47,460
principle its subconscious orchestrating

397
00:19:52,340 --> 00:19:49,530
it selects and aligns future

398
00:19:54,830 --> 00:19:52,350
possibilities ahead of us no matter how

399
00:19:56,630 --> 00:19:54,840
many trillions of out there it is eros

400
00:19:59,090 --> 00:19:56,640
and under one or two that are meaningful

401
00:20:01,490 --> 00:19:59,100
to us relations of retro conversation

402
00:20:03,430 --> 00:20:01,500
and I'm a little surprised and I haven't

403
00:20:06,670 --> 00:20:03,440
heard anything so far in the conference

404
00:20:10,890 --> 00:20:06,680
about the role of sign evolution how can

405
00:20:13,750 --> 00:20:10,900
you not have a role in evolution and

406
00:20:15,550 --> 00:20:13,760
synchronicity is I think a key aspect of

407
00:20:19,000 --> 00:20:15,560
concilium what am I going to do in the

408
00:20:21,400 --> 00:20:19,010
future okay I'll stay with staying with

409
00:20:23,500 --> 00:20:21,410
a future event I have to get away from a

410
00:20:26,920 --> 00:20:23,510
fixed picture and go with any

411
00:20:30,340 --> 00:20:26,930
significant event one to two in weeks in

412
00:20:33,070 --> 00:20:30,350
the future but now that the goal is

413
00:20:37,060 --> 00:20:33,080

higher I have to go for a specific

414
00:20:39,760 --> 00:20:37,070
locations and causes what caused the

415
00:20:42,760 --> 00:20:39,770
accident where is it and there's only if

416
00:20:45,580 --> 00:20:42,770
we can do that can we begin to reconnect

417
00:20:56,290 --> 00:20:45,590
and maybe adjust and maybe prevent some

418
00:21:01,020 --> 00:20:56,300
of these catastrophes thank you okay we

419
00:21:09,340 --> 00:21:08,050
Cole scoff Dale so I guess just kind of

420
00:21:16,180 --> 00:21:09,350
a pragmatic question when you're

421
00:21:18,430 --> 00:21:16,190
designing the these studies when the the

422
00:21:22,420 --> 00:21:18,440
the subject becomes associated with the

423
00:21:24,270 --> 00:21:22,430
experiment I'm just kind of kind of

424
00:21:27,970 --> 00:21:24,280
thinking about how some of these images

425
00:21:30,730 --> 00:21:27,980
the drawings seem to represent the scene

426
00:21:32,950 --> 00:21:30,740
more generally and some seem to

427
00:21:35,170 --> 00:21:32,960
represent the target as a photograph

428
00:21:40,030 --> 00:21:35,180
right like a field view versus an

429
00:21:41,710 --> 00:21:40,040
observer view of the scene yeah and and

430
00:21:43,480 --> 00:21:41,720
I mean it's particularly the case with

431
00:21:45,220 --> 00:21:43,490
like the bird dog displacement effect

432
00:21:48,400 --> 00:21:45,230
that seemed to kind of capture the

433
00:21:50,770 --> 00:21:48,410
photograph not necessarily the the

434
00:21:52,120 --> 00:21:50,780
content to the scene so right I was

435
00:21:54,160 --> 00:21:52,130
hoping you could speculate a little bit

436
00:21:55,870 --> 00:21:54,170
as there is there something about the

437
00:21:57,580 --> 00:21:55,880
design or the instructions or the

438
00:21:59,440 --> 00:21:57,590

person's interpretation or how their

439
00:22:01,600 --> 00:21:59,450
subconscious interprets the instructions

440
00:22:03,130 --> 00:22:01,610
that they're they're given or is there

441
00:22:06,460 --> 00:22:03,140
something specific about the targets

442
00:22:08,350 --> 00:22:06,470
that might pull one into more of a view

443
00:22:10,330 --> 00:22:08,360
of the image versus a view of the scene

444
00:22:13,420 --> 00:22:10,340
in the in the dream content I think the

445
00:22:15,760 --> 00:22:13,430
key is in the picture itself if you have

446
00:22:16,180 --> 00:22:15,770
blurred boundaries and color contrasts

447
00:22:18,879 --> 00:22:16,190
there

448
00:22:21,220 --> 00:22:18,889
that great you're gonna smother yourself

449
00:22:23,680 --> 00:22:21,230
all over the place you know imagine

450
00:22:25,810 --> 00:22:23,690
yourself being in a flash picture just

451
00:22:28,330 --> 00:22:25,820
flash something up and back off what

452
00:22:30,340 --> 00:22:28,340
will you remember of it and what I do

453
00:22:34,419 --> 00:22:30,350
sometimes when I have some question

454
00:22:37,649 --> 00:22:34,429
about the validity of a target for good

455
00:22:41,379 --> 00:22:37,659
it might be I copy it in black and white

456
00:22:43,240 --> 00:22:41,389
to destroyed the color contrast because

457
00:22:45,730 --> 00:22:43,250
a lot of my experience I've had in the

458
00:22:47,950 --> 00:22:45,740
past you viewers don't always perceive

459
00:22:50,289 --> 00:22:47,960
in black and white in fact something you

460
00:22:52,149 --> 00:22:50,299
do initially so if you look at it from a

461
00:22:53,680 --> 00:22:52,159
black-and-white perspective now you

462
00:22:55,509 --> 00:22:53,690
begin to see the importance of

463
00:22:57,730 --> 00:22:55,519

boundaries and that picture is the bird

464
00:23:00,340 --> 00:22:57,740
dogs you can see everything was smeared

465
00:23:02,080 --> 00:23:00,350
together there was no clear boundary you

466
00:23:04,480 --> 00:23:02,090
really have to stop and look at it and

467
00:23:06,279 --> 00:23:04,490
it took me a few minutes of studying it

468
00:23:07,749 --> 00:23:06,289
to really understand what it was and

469
00:23:12,399 --> 00:23:07,759
then I have to read the caption to be

470
00:23:17,919 --> 00:23:12,409
sure so it's a target wailing yeah great

471
00:23:20,080 --> 00:23:17,929
thank you you were talking about

472
00:23:21,340 --> 00:23:20,090
possibly forming precognitive teams

473
00:23:24,340 --> 00:23:21,350
locally have you ever thought about

474
00:23:26,350 --> 00:23:24,350
expanding that to a global level like

475
00:23:29,980 --> 00:23:26,360
having participants from all over

476
00:23:32,590 --> 00:23:29,990
I tried done in the year 2000 and

477
00:23:33,210 --> 00:23:32,600
created a nice little acronym for it in

478
00:23:37,899 --> 00:23:33,220
fact

479
00:23:39,669 --> 00:23:37,909
international precognitive team

480
00:23:42,190 --> 00:23:39,679
something like that I forgot it forgot

481
00:23:45,580 --> 00:23:42,200
what it meant and the problem I ran into

482
00:23:48,039 --> 00:23:45,590
I got swamped I couldn't handle the

483
00:23:51,490 --> 00:23:48,049
input and this is when I was still in

484
00:23:53,649 --> 00:23:51,500
the weak side of the digital divide I'm

485
00:23:55,210 --> 00:23:53,659
not that far ahead of it now I just

486
00:23:58,720 --> 00:23:55,220
couldn't handle the Dana this is John

487
00:24:01,480 --> 00:23:58,730
quit but by keeping it local very few

488
00:24:03,580 --> 00:24:01,490

people that I personally can handle now

489
00:24:04,930 --> 00:24:03,590
bits computer work you should be able to

490
00:24:12,730 --> 00:24:04,940
expand this and to make it more

491
00:24:14,499 --> 00:24:12,740
universal so if you do this any

492
00:24:16,840 --> 00:24:14,509
significant event one week in the future

493
00:24:18,460 --> 00:24:16,850
two weeks in the future idea so instead

494
00:24:21,549 --> 00:24:18,470
of pinpointing a time just looking at

495
00:24:24,340 --> 00:24:21,559
any significant events are you hearing

496
00:24:26,889 --> 00:24:24,350
me could you repeat the question yeah so

497
00:24:28,570 --> 00:24:26,899
this idea of looking for any significant

498
00:24:29,620 --> 00:24:28,580
event one week or two weeks into the

499
00:24:32,920 --> 00:24:29,630
future rather than a specific

500
00:24:33,880 --> 00:24:32,930
victime this idea on that slide yeah

501
00:24:37,180 --> 00:24:33,890
yeah

502
00:24:39,220 --> 00:24:37,190
so it's kind of going away from I mean

503
00:24:41,500 --> 00:24:39,230
it's going towards con from what people

504
00:24:43,960 --> 00:24:41,510
will call confirmation bias right so

505
00:24:46,630 --> 00:24:43,970
you'll go search for the the that your

506
00:24:49,750 --> 00:24:46,640
so my concern is this so so my question

507
00:24:51,640 --> 00:24:49,760
is this would you be willing to take the

508
00:24:54,850 --> 00:24:51,650
data that you already have and give it

509
00:24:57,580 --> 00:24:54,860
to someone yeah

510
00:24:59,680 --> 00:24:57,590
and with yeah and the previous work I

511
00:25:02,620 --> 00:24:59,690
did I did that and that eventually

512
00:25:04,420 --> 00:25:02,630
became published somewhere okay did you

513
00:25:06,340 --> 00:25:04,430

do that again because I think before you

514
00:25:09,250 --> 00:25:06,350
go into this confirmation bias a

515
00:25:11,680 --> 00:25:09,260
confirmation bias plans emanated if you

516
00:25:13,480 --> 00:25:11,690
get very specific for example I had that

517
00:25:16,420 --> 00:25:13,490
fire there I usually don't show fires

518
00:25:19,240 --> 00:25:16,430
and adjudication a dream and fire but

519
00:25:21,820 --> 00:25:19,250
having worked in sort of a dream work

520
00:25:24,610 --> 00:25:21,830
community for many years many people

521
00:25:26,230 --> 00:25:24,620
doing the fires from the sertapedic

522
00:25:28,990 --> 00:25:26,240
point of view they symbolized something

523
00:25:29,890 --> 00:25:29,000
like angry so I look at that and say no

524
00:25:32,080 --> 00:25:29,900
it's not that

525
00:25:34,960 --> 00:25:32,090
so I don't usually include that in my

526
00:25:38,320 --> 00:25:34,970
data but this was so powerful I did so I

527
00:25:39,850 --> 00:25:38,330
don't consider it valid but if I would

528
00:25:42,880 --> 00:25:39,860
have had Notre Dame that would be

529
00:25:45,820 --> 00:25:42,890
different yeah so anytime in the future

530
00:25:48,160 --> 00:25:45,830
if I'm going to be using any news it has

531
00:25:50,320 --> 00:25:48,170
to be in that day seven days 14 days

532
00:25:53,190 --> 00:25:50,330
okay don't count so by the way I'm

533
00:25:57,280 --> 00:25:53,200
eliminating a big source of criticism

534
00:25:59,740 --> 00:25:57,290
the other is how accurate is it is it

535
00:26:02,170 --> 00:25:59,750
Notre Dame as it powers is it New York

536
00:26:04,120 --> 00:26:02,180
City you know if you get down into that

537
00:26:08,340 --> 00:26:04,130
detail where's it worse as a